

*For forty years I have played the oboe, and still I never know what is coming out. It is a perpetual anxiety. But maybe this is good-I have never the time to get myself bored.*

– Marcel Tabuteau

## **SIUE DOUBLE REED DAY 2019**

Sunday, February 24, 2019

9 AM to 4 PM

Dunham Hall

Hosted by **Dr. Robert Jordan** (bassoon) and  
**Dawn Striker-Roberts** (oboe)

With Guest Artists

**Cally Banham**, English horn/oboe, Saint Louis Symphony,  
and founder of Cortango

**Dr. William Dawson**, Specialist in music medicine & author  
of “Fit As A Fiddle – Musician’s Guide to Playing Healthy”

**Joseph Hesseman**, Professor of Bassoon, Wittenberg  
University, Springfield Symphony

**William Woodward**, Founder of Custom Cane for Bassoon

**Chad Taylor**, Bassoon technician

For more information, please contact **Dr. Jordan**  
([rjordan@siue.edu](mailto:rjordan@siue.edu)) or **Ms. Striker-Roberts** ([dstrike@siue.edu](mailto:dstrike@siue.edu))

*The bassoon is one of my favorite instruments. It has a medieval aroma, like the days when everything used to sound like that. Some people crave baseball...I find this unfathomable, but I can easily understand why a person could get excited about playing the bassoon.*

– Frank Zappa